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André Rottmann is a Research Fellow and Lecturer in the Department of Art History at Freie Universität, Berlin.

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The study of reflexivity shows that people have both self-awareness and creativity in culture. They can play with, comment upon, debate, modify, and objectify culture through manipulating many different features in recognized ways. This leads to the metaculture of conventions about managing and reflecting upon culture.

Reflexivity (social theory) - Wikipedia

For René Magritte, painting was a form of thinking. Through paintings of ordinary objects rendered with illusionism, Magritte probed the limits of our perception—what we see and cannot see, the nature of representation—as a philosophical system for presenting ideas, and explored perspective as a method of visual argumentation.

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Reflective vs Reflexive; Reflection vs Reflexion Glanville, R. (2014). Cybernetics: thinking through the technology. Traditions of Systems Theory: Major Figures and Contemporary Developments, 45-77.

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