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Category:Illustrations of Paradise Lost by Gustave Doré

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About Gustave Doré. Gustave Doré was a world famous 19th century illustrator. Although he illustrated over 200 books, some with more than 400 plates, he is primarily known for his illustrations to The Divine Comedy, particularly The Inferno, his illustrations to Don Quixote, Coleridge's Rime of the Ancient Mariner, and Edgar Allan Poe's The Raven.

Gustave Dore Art Images

Description. When Romantic artist John Martin (1789-1854) turned to illustrate John Milton's Paradise Lost (1667), he produced a set of prints that responded ambitiously to the epic nature of the poem.. The mezzotint engravings were commissioned in 1824 by the publisher Septimus Prowett, and

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sold to subscribers in stages between 1825 and 1827.

John Martin's illustrations for Paradise Lost, 1827 - The ...

Gustave Dore was a prolific engraver, artist, illustrator, and sculptor, working primarily as a wood and steel engraver. He produced over 100,000 sketches in his lifetime, and lived to be 50 years old, averaging 6 sketches per day for each day he lived.

Gustave Dore - 759 artworks - painting

Paradiso 5: In the Heaven of Mercury (Sandow Birk: Par. 5.121-123) and (Gustave Doré: Par. 5.103-104). The Paradiso illustrations for which Birk had no precursor in Doré's engravings largely emphasize the doubts, thoughts, and meditations of the pilgrim as he travels through the city with his interlocutor, Beatrice. Birk portrays this journey as a secular, spiritual journey into the soul by ...

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Paradiso - Digital Dante

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Doré's Illustrations for "Paradise Lost" - Blogger

The first illustrated version of the poem appeared in the fourth edition of the work, in 1688, and later, other artists, such as William Blake and Salvador Dali have been inspired to create illustrations inspired by the work. Dore's illustrations of Paradise Lost were some of his later works, and also some of the most

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famous. More ...

Paradise Lost - Gustave Dore - WikiArt.org

His illustrations for Dante's Divine Comedy constitute one of his most highly regarded efforts and were Doré's personal favorites. The present volume reproduces with excellent clarity all 135 plates that Doré produced for The Inferno, Purgatory, and Paradise.

The Doré Illustrations for Dante's Divine Comedy: Amazon

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Doré's later work included illustrations for new editions of Coleridge's Rime of the Ancient Mariner, Milton's Paradise Lost, Tennyson's Idylls of the King, The Works of Thomas Hood, and The Divine Comedy. Doré's work also appeared in the weekly newspaper The Illustrated London News. [citation needed]

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Gustave Doré - Wikipedia

All 50 of Doré's powerful illustrations for Milton's epic poem, recounting mankind's fall from the grace of God through the work of Satan. Appropriate quotes from the text are printed with each illustration.

Dore's Illustrations for "Paradise Lost" - Exodus Books

Illustrations by noted French artist, Gustave Doré (1832-1883), are found in many 19 th-century volumes that are part of the University Libraries' Rare & Special Books collection. Titles include Edgar Allan Poe's The Raven (1884), Coleridge's Rime of the Ancient Mariner (1876), and Milton's Paradise Lost (1885), among others.

Gustave Doré Illustrations - University at Buffalo Libraries

This volume presents superb royalty-free reproductions of all 50

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plates Dor created for a 19th-century edition of Paradise Lost. Among the events depicted: the expulsion of Satan from Heaven, Adam and Eve in Paradise, the nine-day fall of Lucifer's legions to Hell, the Creation, the temptation of Eve, and the Flood.

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